



SEEING THROUGH THE MASKARADE

EVENT BROCHURE

13-24 DEC 2021



ABOUT SCMC

Since its inception in 2008, the Symbiosis Centre for Media and Communication (SCMC) has attached immense importance to the extra-curricular space. And now, it brings to you its first-ever inter-college festival – Satrang – celebrating the best of creative expression, no matter what the medium is!

When fun, frolic, excitement and a competitive spirit decided to meet, Satrang became their one-stop destination. It is a vibrant platform with a plethora of activities lined up to keep you engaged - be it making 'note'-worthy music, or getting 'ad-venturous' while creating your own advertisements.

SEEING THROUGH THE MASK-ARADE

You see, when William Shakespeare wrote, "All that glitters is not gold", he basically meant, 'Jo jaisa dikhta hai, woh waisa hota nahi'. This year's theme – Seeing through the 'Mask-arade' – is based on the act of pretence. It reminds us of the current world we live in, and how individuals around us believe more in covering up than in revealing their true selves.

So mark your calendars, and get ready for a fortnight where you get to be your creative best!

Satrang takes place from 13th to 24th December 2021.



SCHEDULE

The schedule for some of the pre-submission events is as given below. These submissions need to be made via the respective Google Forms on the Official Satrang Website.

S NO.	EVENT NAME	DATE OF SUBMISSION	DEADLINE
1.	Chance Pe Dance : Solo Dance	14th December 2021	6 pm
2.	Mona Darling, Acting Kidhar Hai? : Mono Acting <u>Script Submission</u>	18th December 2021	6 pm
3.	Game Changer	18th December 2021	6 pm
4.	I'm With The Band	20th December 2021	6 pm
5.	Mask-cappella: Acappella Competition	20th December 2021	6 pm
6.	The Show Must Go On: Group Dance	20th December 2021	6 pm
7.	Mona Darling, Acting Kidhar Hai? : Mono Acting <u>Video Submission</u>	23rd December 2021	6 pm

The schedule for all other events will be released on 30th November 2021 on the Official Satrang Website. Participants will be informed of their events dates and submission deadlines well in advance.

Participants and Contingents are requested to follow the Official Satrang Instagram Page - [@satrang_scmc](#) to receive regular updates about Satrang 2021.



Music

I'M WITH THE BAND!

Join a good ol' fashioned battle of the bands, but with a twist. Participants are required to showcase their musicianship with their compositions and production.

RULES AND REGULATIONS

- Participation Type - Group (4-8 members; 4 being minimum and 8 maximum)
 - Event Type: Pre submission (.mp4 format)
 - Duration of the song and video – 3-5 mins
 - Submission Deadline: 6 pm, 20th December 2021
1. Instruments and vocals must be individually recorded and mixed into a final track.
 2. The band must have a minimum of 4 members. The number of band members may not exceed 8.
 3. The audio must have at least 3 instrumental tracks.
 4. There are no restrictions on genre or language.
 5. The band must have at least one vocalist. The number of vocalists cannot exceed three.
 6. The track's producer/audio editor must be listed as a member of the band.
 7. Use of MIDI or virtual instruments is prohibited except for pianos or synths.

MASK-CAPPELLA

If you want to recreate your favourite Pitch Perfect scene, now is your chance. Acapella is all about performing as one so bring out your inner Barden Bella with us in our acapella event, Mask-cappella!

RULES AND REGULATIONS

- Participation Type- 6-14 members (including one beatboxer) +1 editor
- Event Type - Pre-Submission (.mp4 format)
- Duration: 5-10 minutes
- Submission Deadline: 6 pm, 20th December 2021

1. All songs in the set should be related – directly or indirectly – to the theme.
2. Each team can have 6-14 members (including 1 beat boxer) and 1 editor who can mix/master their set.
3. Number of songs to be incorporated in the performance: 4-10
4. Time limit: 5-10 minutes
5. Songs of all languages are permitted.
6. It should be a pre-recorded submission in .mp4 format. All participants (except the editor) should also be a part of a video. At least one contestant should be on screen at all times.
7. No instruments/backing tracks/metronome should be used.

I WANNA WRITE YOU A SONG

Do you think you have what it takes to be the next Prateek Kuhad? Did you write a song after going through a bad breakup which ended up looking quite good? This is your chance to showcase your talent!

RULES AND REGULATIONS

- Participation Type – Individual
 - Event Type: Live Submission
 - Preparation Time: 60 minutes
 - Duration of the song: 2-3 minutes
1. The song must have at least 3 verses, 1 pre-chorus, 1 chorus and 1 intro/outro.
 2. They need to incorporate all the words/phrases given to them at least once in the song. The given words CAN repeat.
 3. The song should be of 2-3 minutes.
 4. Participants not ready with their song after one hour of getting the prompts will be disqualified.
 5. Participants get 60 minutes to write the song after the prompt has been provided.
 6. Participants will have to perform their song live on the Zoom Link. They will also have to submit their lyrics via the Google Form on the Official Satrang Website.



Theatre

STAGE NA MILEGA DOBARA

'Ek minute, sirf ek minute hai tumhare paas'. No pre-decided format, no scripts, no method acting, no scene division; a form of theatre in which the characters, plot and dialogues are decided on the spot. Teams will be informed of the improv games on the spot.

RULES AND REGULATIONS

- Participation type - Pair (2 members)
 - Event Type - Live Event
 - Performance Duration: 3 + 1 mins for each round
 - Preparation Time: 1 minute for preparation
1. Teams of two will participate in all the rounds, while only one team will be on screen during their performance.
 2. The games of each improv round will be given on the spot.
 3. Profanity and obscenity must be avoided or can result in disqualification
 4. Difficulty level increases with each round
 5. Participants need to be in their funniest behaviour.

MONA DARLING, ACTING KIDHAR HAI?

What's common between Mona Lisa and Mono-acting? There's only one! This is your chance if you think you can single-handedly grab the attention of the audience with your powerful act and script.

RULES AND REGULATIONS

- Participation type – Individual
- Event Type: Pre-submission (.mp4 format)
- Performance Duration: 3-6 minutes
- Submission Deadline: 6 pm, 23rd December 2021

1. Participants are required to perform a solo act for a minimum of 3 minutes and maximum of 6 minutes. If they exceed the time limit, it would result in negative marking.
2. Participants are required to submit their script by 4 days prior to the submission. Participants will be provided with the emotions they have to perform. After the script is submitted, within 24 hours, we will revert to the participants with the emotions they have to portray through their script. That's the twist!
3. Props can be used to enhance the script and the same must be approved by the organizers. Participants are not allowed to move out of the frame during the course of the performance.
4. Video should be recorded ONLY in LANDSCAPE mode.

EK DIL, DO JAAN

Ek dil hai, do jaan hai, dono prompts pe qurbaan hai. What is theatre, if not sleepless nights spent scripting and sipping on coffee? Come join us for a thrilling theatre event and show us how you can convert your script into a thrilling performance!

RULES AND REGULATIONS

- Participation Type - Pair (2 members)
 - Event Type - Live Event
 - Performance Time - 4-6 mins
1. Participants will be given four themes to choose from, around which they will have to script a short play of not more than 6 minutes.
 2. Two people will form a team and script a story that will be performed on the Zoom link.
 3. Themes will be released 10 days prior to the event. Participants will have 10 days to script and rehearse their performance.
 4. The characters and plot must be written in a way in which they portray the theme. You will be judged on the basis of your script, acting, and accuracy of portrayal of theme.
 5. Background music, if used, shouldn't extend more than 1 minute collectively.
 6. The script must be original and not an adaptation. Go creative, go crazy - Genre no bar!



Dance

CHANCE PE DANCE

Ever thought of doing Bharatnatyam on Driver's license by Olivia Rodrigo or doing jazz on a composition by Ustad Zakir Husain? If yes, then this place for you to shine! Show us how you mix and match styles and songs and create the perfect conflicting fusion.

RULES AND REGULATIONS

- Participation Type: Individual
 - Event Type: Pre-submission (Conflicting Fusion) | Live (Improv)
 - Performance Time: 2-3 minute
 - Submission Deadline: 6 pm, 14th December 2021
1. Participants can choose a western dance style OR a classical dance style. However, the song chosen must be of the opposite style/genre.
 2. For example, one may perform jazz on Hindustani classical music OR kathak on a western pop song.
 3. Multiple songs may be used. However, remixing of music is not permitted. The music must not be a pre-recorded fusion of Indian classical and western (eg. Shape of You Carnatic mix).
 4. Preliminary rounds for this event require online pre-submission of the performances. However, the final round will be an improv round where participants will be given a song on the spot and will have to perform live online.

THE SHOW MUST GO ON

If your team is ever ready to take the stage and start dancing, you are at the right place! Are you all set to do everything it takes to keep up the energy? Because... The Show Must Go On!

RULES AND REGULATIONS

- Participation Type: Group (6 to 12 people in a team, including the editor)
 - Event Type: Pre-submission (.mp4 format)
 - Performance Time: 5 - 7 minutes
 - Submission Deadline: 6 pm, 20th December 2021
1. One entry is allowed per contingent.
 2. The Group Dance competition will be a themed event in unison with Satrang's theme this year. The participants will be given styles to choose from depending on the theme. Participants can choose one or multiple dance styles.
 3. There will only be one round for the group dance competition.
 4. Duration for each performance is 5-7 minutes. There will be negative marking for exceeding the time limit.
 5. Each team can have 6-12 members (including the editor, who may or may not be a part of the performance).
 6. Choice of songs is open to the participant
 7. At any given point, a minimum of 4 frames (or at least 4 people) should be visible in the submitted video.

FOR REEL THO?

Are you for reel tho? If yes then show us your moves on our reel challenge and win hearts, but not just on Instagram!

RULES AND REGULATIONS

- Participation Type: Individual
 - Event Type: Pre Submission (.mp4 format)
 - Performance Duration: 30 seconds - 1 minute.
 - Preparation Time: 36 hours
1. Thirty-six hours prior to submission, participants will be given a set choreography. The participant would be required to recreate that choreography in the most unique way possible and record an Instagram Reel.
 2. These reels will be posted on the official SCMC Satrang Instagram account.
 3. The participants will be given 8 hours to boost their engagement. The reel with maximum views wins.
 4. The choreography can be adapted into a different dance form. However, it cannot be changed. If so, the participant will be disqualified.
 5. Participants are required to shoot the video in portrait mode, in the same format as the given choreography. They are required to submit the reel on the SCMC Satrang Website in .mp4 format.



Literary
& Debate

HOT TAKE

Stop discussing your hot takes on social media and come, debate them out with us! The event will follow the classic 'for-against' debate format, with conspiracy theories being the topics of discussion.

RULES AND REGULATIONS

- Participation Type - Individual
- Event Type – Live Event
- Preparation Time: 10 minutes
- Presentation Time: 4 minutes

1. For the preliminary round, each person will be allotted one conspiracy theory, and will be told whether they have to argue for or against.
2. Participants will have to present their arguments after a preparation time of 10 minutes.
3. Based on the quality of their arguments, two participants will be selected for the final. For the final round, one conspiracy theory will be allotted to both the finalists. One person will argue for, the other against.

IDHAR CHALA MAI UDHAR CHALA

This will be one exhilarating ride! Participants will be allotted a topic, and will have to take a stance and start speaking. Once a cue is given, they will have to change their stance to the exact opposite. This can happen any number of times, so be wary and think straight!

RULES AND REGULATIONS

- Participation Type - Individual
 - Event Type– Live Event
 - Preparation time: 10 minutes
 - Presentation time: 4 minutes
1. Participants will be given a topic where they must take a stance and start speaking. When the moderator gestures, they must change their chosen stance to the opposite.
 2. Participants will be provided with the topic 10 minutes prior to their turn.
 3. The moderator's gestures would occur at irregular time periods, as per the discretion of the moderator.
 4. Participants must think on their feet and change their stance as per the signals.
 5. Points will be deducted if the speaker is not able to continue the flow of the speech.

BIG BRAIN TIME

We know you have all that useless trivia taking up space in your brain with no outlet. We know you know about stuff. Wondering whether it will ever come of use? Well, this is your chance to shine! Big Brain Time – the flagship Satrang quiz event – has just what it takes to service your brain.

RULES AND REGULATIONS

- Participation Type - Pair
 - Event Type- Live Event
1. Teams of two will participate in an interesting and engaging quiz, covering a multitude of topics.
 2. All registered teams will be required to participate in a preliminary round, out of which some teams will qualify for the semi finale.
 3. The final will consist of multiple rounds, encompassing a wide variety of topics.



Audio-Visual

SHORT CUT

Short films are an art of their own. We call upon aspiring filmmakers to take part in an innovative short film competition, where they can let their love for the celluloid come to fruition.

RULES AND REGULATIONS

- Participation Type: Group (6-7 members, including the editor)
 - Event Type: Pre-Submission (.mp4 format)
 - Film Duration: 5-20 minutes
 - Preparation Time: 1 week
1. The film should express the given prompt in a creative way.
 2. Participants will have a week to submit their film after the prompt is given.
 3. There are no restrictions on the number of people in a particular department.
 4. The duration of the film must be between 5 to 20 minutes.
 5. Submission should be made in mp4 format

36 GHANTE

Let your screenwriting skills race against time as you ideate, structure and write a script in 36 hours. Pick one of the three prompts given and let your creative juices flow. The submitted scripts will be judged on the basis of how unique, concise and creative they are.

RULES AND REGULATIONS

- Participation Type- Individual
 - Event Type: Pre-submission (PDF)
 - Preparation Time: 36 hours
1. Participants will be provided 3 prompts, from which they must select one, and write a script.
 2. The script has to be written and submitted within 36 hours after the prompts are provided.
 3. The placement of the prompt and props in the story will determine the points.
 4. The length of the script can be between 4 and 12 pages.
 5. It should not have any kind of message that could be offensive to any community or religion.
 6. No plagiarism allowed .
 7. Language of the script – English/Hindi
 8. Participants will be provided with a sample script as a reference for their submission.

PHOTO GENIE(C)

Show us your best angles in a self-portrait competition like none other. Let your imagination run wild and your jugaadu side shine. The catch is – it's just you! Get ready to don your director, photographer and model hats.

RULES AND REGULATIONS

- Participation Type - Individual
- Event Type – Pre Submission
- Preparation Time - 48 hours

1. Participants are required to click self-portraits, based on the theme provided.
2. The self-portraits should be taken without the assistance of any other person.
3. All submissions should be completely original. Any form of plagiarism will lead to disqualification.
4. The theme given should be reflected in the photos clearly. The prompt will be given 2 days (48 hours) prior to the submission deadline.
5. There are no restrictions on costumes, camera angles or props.
6. Participants must ensure that the images have no explicit content. Failure to do so will lead to disqualification.
7. Use of DSLR cameras is not mandatory.



TWEET CUTE

We have all been amused, entertained and fascinated by the brand conversations on Twitter. Here's a chance for you to experience what it feels like to be a social media manager and the thrill of going viral. Register to test your wit, and make your tweets lit!

RULES AND REGULATIONS

- Participation Type – Individual
- Event Type: Live Event
- Duration - 10+1 mins per round

1. One real tweet by a particular brand will be displayed on-screen, which will change with every round. Participants are required to answer to that tweet from the perspective of the assigned brand.
2. Participants are expected to respond with a single tweet only.
3. All the participants will be given one brand for each round. The difficulty level will increase with each round.
4. After the main tweet is displayed, 30 seconds is given before the brand assigned is displayed. Participants will have 10 mins to frame a tweet.
5. As soon as the tweet is displayed on the screen, a Google Form will be sent. Participants will have to click on the form and submit their answers..

DID YA CATCH THAT LINE?

Diamonds are forever, and so are taglines – they are one of the most memorable parts of an advertisement. Test your skills as an ad film maker to create a short ad around a given lyrical tagline.

RULES AND REGULATIONS

- Participation Type: Group Event (4-6 members, including the editor)
 - Event Type: Pre Submission (.mp4 format)
 - Preparation time: 36 hours
 - Duration of ad: 30 to 60 seconds
1. The main purpose of video advertising is to gain the audience's attention through the storyline, tagline, idea and reliability.
 2. Participants will be given song lyrics which will be used as the tagline for the advertisement. They will have to choose a product that is best suited to the lyrics and prepare an advertisement of 30-60 seconds.
 3. PLEASE NOTE: The product or service must be of an established brand
 4. The ad must be able to capture attention and generate interest through its visuals and content.
 5. The ad must be at least 30 seconds long and cannot exceed 60 seconds. If the ad crosses the 60-second-mark, points will be deducted for the subsequent 10 seconds.
 6. Participants can create a jingle but cannot have the same tune as the song from which the lyrics are taken.



Journalism

HASSEE TOH PHASEE

Contestants will be invited onto a Zoom call individually where they need to read the text appearing on the screen in the form of teleprompter text. The twist? The sentences will have difficult words, tongue twisters and even elements of humor. All participants must deliver the news with a straight face and go through their piece flawlessly.

RULES AND REGULATIONS

- Participation Type: Individual
 - Event Type: Live event
1. The text piece will be provided as soon as the contest starts.
 2. No trial rounds will be allowed

NOTE: This is a non-competitive event.

GOOD MOORNIN' SCMC

If you saw Lage Raho Munna Bhai and tried the iconic "Good Morning Mumbai", here is your chance to showcase the RJ within you. Good Mooornin' SCMC is all about finally putting your RJ skills to the test.

RULES AND REGULATIONS

- Participation Type : Individual
- Event Type : Live Event
- Preparation Time: 45 minutes
- Presentation Time: 1-2 minutes

1. The participants will be provided with an ample amount of information to work with, including 2-3 news headlines, plug pieces, advertisements, songs, jingles etc.
2. Using the given information, the participants will have to create a line-up of 1-2 minutes and then pretend to be RJs and execute the line-up as if they are live on radio.
3. These prompts will be given at the start of the event.
4. Participants will be given 45 minutes to create the lineup. They will have to execute their line up of 1-2 minutes post the given time.
5. Participants should only make use of the information provided to create the line-up, and not add anything of their own
6. The structure of presentation is up to the discretion of the participant.



**Public
Relations**

BOLO MAGAR PR SE

"Crisis! Crisis! Crisis!"- Every PR professional has heard this on a fine Wednesday afternoon when their client brand gets involved in a controversy.

RULES AND REGULATIONS

- Participation Type: Individual
 - Event Type: Prelims- Pre -Submission | Finals- Live Event
 - Preparation time: 24 hrs
 - Presentation time: 5- 7 minutes
1. Participants will be allotted the brand and the controversy surrounding it 24 hours prior to the event.
 2. The participant will be the PR manager of a brand. Participants will have to defend the steps taken by the brand with reasonable arguments.
 3. Participants will be allotted the brand and the controversy surrounding it 24 hours prior to the event.
 4. For the prelims, participants must pitch their solutions in a PPT format and upload on the Google Form on the Satrang Website. The best pitches will be selected for a live presentation on the day of the finals.
 5. For the finals, each participant will be given 5-7 minutes to present their arguments and defend their client. During this time, participants will also be cross-questioned.

THE GREAT CAMPAIGN

Have you ever wondered what would have happen if Nike was a chain of fast food restaurants? Would their motto still be 'Just Do It' or would it be 'Just Eat It'? Well, 'The Great Campaign' brings to you the fine opportunity to handle all the campaigning needs of companies looking to change their field of business. Remember, the new fate of the company lies in your hands!

RULES AND REGULATIONS

- Participation Type: Group (2-3 members)
- Event Type: Live Event
- Preparation time: 48 hours
- Presentation time: 7-10 minutes

1. Participants will be allotted a brand along with an objective 48 hours before the event. They will be required to come up with a detailed PR campaign.
2. As the brand's PR team, participants will have to come up with a unique strategy to achieve the brand's goal.
3. Participants must present their ideas in a PPT.
4. Each group will be given 7-10 minutes to present their ideas and can be cross-questioned.



Poetry

SCRATCH THAT

Need an escape for all that poetic angst? We have the perfect solution in the form of 'Scratch That' – our blackout poetry event!

RULES AND REGULATIONS

- Participation Type - Individual
 - Event Type – Live Submission
 - Duration - 40 mins (for blackout) + 5 mins (presentation)
1. Participants must use the given link to participate- <https://blackoutpoetry.glitch.me/>
 2. Participants will be provided with a text that must be put into the website and poetry is to be created from the same text.
 3. Only 1 blackout poem per participant is allowed.
 4. Participants cannot add additional words or marks of punctuation. Words have to be used as they are, parts of the word cannot be blacked out.

THE PROMPT NOT TAKEN

We can't guarantee what might happen between you and our prompts, but we promise you that the results are going to be exciting. Join us for 'The Prompt Not Taken' – our prompts-based spoken-word poetry event!

RULES AND REGULATIONS

- Participation Type – Individual
 - Event Type – Live Submission
 - Preparation Time – 24 hours for incorporating 3 out of 5 prompts | 30 mins to incorporate FINAL PROMPT (submission)
 - Performance Time - 3 mins
1. The day before the event, all the participants will be given 5 words /prompts to be used in a performance piece. Participants can choose any 3 out of the 5.
 2. On the event day, a final prompt shall be given to all participants 30 mins before their performances.
 3. This word must be incorporated into their poem. All participants must perform their poem live.
 4. Participants must choose any 3 out of the given 5 prompts. Languages allowed: English/ Hindi
 5. The prompt given on the performance day must be incorporated into the poem. Each solo poem must be of the poet's own creation.
 6. Each poet gets three minutes (plus a ten-second grace period) to perform one poem. Memorization is not required or necessary.

THE END OF THE VERSE

Whether you write, or you don't, it doesn't matter – we know you'll be perfect for 'The End of the Verse'. Join us and we guarantee you'll be surprised by what you can do with a prompt and 40 minutes!

RULES AND REGULATIONS

- Participation Type - Individual
- Event Type -Pre Submission (PDF)
- Duration - 40 minutes

1. All works need to be original and the prompt must be incorporated in the poem.
2. After the prompt is given, you'll have 40 minutes to come up with your piece.
3. Each poem has to have 12 lines.
4. The poem must not include sexist, racist, homophobic, or transphobic comments; leave your hate at the gate.
5. Appropriate trigger warnings must be given if your poem has triggering content.
6. Participants must abide by the time limit.

NOTE: This is a non-competitive event.



Art &
Design

MUSIC MERCHANDI-SING

Participants will be free to choose any artist of their choice, and will have to design merchandise for the same. It will be a strictly digital event. Mockups will be provided by us

RULES AND REGULATIONS

- Participation Type - Individual
- Event Type - Pre Submission
- Preparation Time - 24 hours

1. Be ready for your digital editing skills and your creativity to be tested.
2. Participants will be given a list of prompts, from which they must select one.
3. Participants will also be provided with digital mockups. They are required to integrate their art for the given artist/album and create the merchandise.
4. The prompts will be given 24 hours before the event.
5. Photo manipulation and illustrations are allowed.
6. The participants are allowed to use any software of their convenience as long as the submission is in .psd format.

DTIYS

DTIYS stands for 'Draw This in Your Style' – a very popular challenge in the art community.

RULES AND REGULATIONS

- Participation Type - Individual
- Event Type – Live Submission
- Preparation Time - 5 hours

1. The participants will be given a character illustration which they will have to draw in their own style.
2. Participants will be given the character illustration 5 hours prior to the submission of their artwork.
3. Participants do not need to be logged into the Zoom Link for the submission of this event.
4. Both traditional and digital art forms are allowed.



Gaming

OFF THE GRID: CODM

A Call of Duty Mobile (CODM) tournament where players will compete 1v1 against each other. This will be a bracket tournament where winners of each stage will qualify for the next stage.

RULES AND REGULATIONS

- Participation Type - Individual
 - Event Type- Live Event
1. Format - 1v1 Duel - Random Map
 2. Standard 1v1 Duel rules apply.
 3. Bracket tournament winners of each stage will qualify for the next stage.
 4. Brackets will be provided once the participants are confirmed.
 5. The room code and password will be provided 15 minutes prior to the match.
 6. Cheating/hacking will result in disqualification.

SHOOT YOUR SHOT

Rocket League: a hybrid football game where players compete in a 3v3 football game, but while controlling cars. It is a popular competitive game with an avid following.

RULES AND REGULATIONS

- Participation Type – Group (Team of 3)
 - Event Type - Live Event
1. A competitive 3v3 team-based event.
 2. The game will follow a process of shuffle-mix elimination until we reach the final eight, following which, the teams will be placed into a bracket for the quarter-finals.
 3. Each team's roster must consist of 3 players only.
 4. A player is allowed to represent only one team's roster in the same tournament.
 5. Cheating/hacking will result in disqualification.
 6. Map will be decided at random
 7. Game mode will be decided on the basis of brackets.

GAME CHANGER

This event is inspired from the concept of an 'Elevator Pitch'. Those interested will have to take part in groups of four, which would include both designers and those involved in ideation. What does one have to do? Ideate and design a video game from scratch!

RULES AND REGULATIONS

- Participation Type - Group (4 members)
 - Preparation time – For the final round, the participants will be required to send in their submissions 24 hours after the prompt is given.
 - Event Type –Pre-Submission (PDF)
 - Submission Deadline: 6 pm, 18th December 2021
1. Participants are required to pitch a video game idea and concept with a presentation covering the following details:
 2. Ideation: The idea and inspiration behind it along with other details such as, genre, target audience, etc.
 3. Design: The idea should be accompanied with background sketches, character design, moodboard.
 4. Format: A week prior to the submission, participants will be provided with a sample deck to refer to. Participants are required to submit their ideas and design in the given deck format.

VALORANT

A traditional Valorant tournament where teams of 5 players will compete against each other. This will be a bracket tournament where winners of each stage will qualify for the next stage.

RULES AND REGULATIONS

- Participation Type – Group (5 players)
 - Event Type – Live Event
1. A competitive 5v5 team-based event.
 2. Bracket tournament winners of each stage will qualify for the next stage.
 3. Brackets will be provided once the participants are confirmed.
 4. Each team's roster must consist of 5 players.
 5. A player is allowed to represent only one team's roster in the same tournament.
 6. Cheating/hacking will result in disqualification.
 7. The map will be selected at random.

GAME PHOTOGRAPHY

Capturing a picture-perfect moment in a game is undoubtedly a skill! This is a photography competition where the only criterion is to be as creative as possible and submit the best in-game photographs.

RULES AND REGULATIONS

- Participation Type - Individual
- Event Type - Pre-submission (.jpg)

1. Participants need to submit in-game screenshots from their favourite games with some artistic/aesthetic merit to them.
2. Participants can only submit HD screenshots. No 4K images allowed.
3. Participants are free to use the in-game editing tools to make the screenshots look better, with no external editing allowed. They will have to submit a copy of all the changes they have made.

NOTE: This is a non-competitive event.



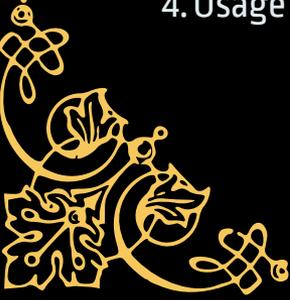
Lifestyle



TREASURE HUNT

Do you think you have what it takes to be the ultimate mystery-solver? In this race against time, we leave behind a trail of clues. So put on your thinking caps and fight it out to be the first to uncover the treasure chest!

RULES AND REGULATIONS

- Participation Type - Pair
 - Event Type- Live event
1. A team of two will be required to participate.
 2. The participating teams will be sent a file which will consist of numerous folders, which will be locked.
 3. First team to navigate through all the folders, with the help of the clues provided, wins.
 4. Usage of Google and your common sense will be required, so be prepared!
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CONTACT DETAILS

For participation related queries, please contact the following:

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